

African  Classics

*In Mhudi, Plaatje paints a panoramic tapestry befitting an epic. – Zakes Mda*

Sol Plaatje's *Mhudi* was the first novel written in English by a black African. It tells the story of the love of a female refugee and her husband as they wander through the damaged South African social and physical landscapes of the mid-nineteenth century. The novel recounts Mzilikazi's militant incursions into central southern Africa and the military alliance between the Tswana and the Voortrekkers. This new and unique edition brings back some of Plaatje's original poetic phrasing and spelling. *Mhudi* has become one of the cornerstones of South African literature.

*Mhudi can be considered one of Plaatje's greatest achievements, arguably more meaningful today than when it was first written. – Sabata-mpho Makae and Brian Willan*



strandwolf



Sol T Plaatje

Mhudi



Sol T Plaatje

# MHUDI

*The whole book is beautiful. It is more than a classic; there is just no book on earth like it. – Bessie Head*